

**NOW, WHO WANTS TO HEAR A STORY?**



tales from  
**HELL**

**FEATURE FILM PROPOSAL**



**TALES FROM HELL**

PRODUCER: Kelly Michael Stewart (Three Evil Productions Inc.)

GENRE: Horror

TYPE: Feature Length

FORMAT: RED SCARLET

DURATION: 90 Minutes

LANGUAGE: English

COUNTRY OF ORIGIN: Canada

AVAILABLE: All media & all territories

TEL: 416.995.5275

EMAIL: info@kellymichaelstewart.com

TAGLINE: *Now, who wants to hear a story?*

**KEY CREW**

DIRECTORS: Ryan M. Andrews, Gabriel Carrer, Navin Ramaswaran, Chad Archibald

WRITERS: Ryan M. Andrews, Gabriel Carrer, Kelly Michael Stewart, Navin Ramaswaran, Neil Schneider, and Chad Archibald

MUSIC: Nicholas Schnier

DIRECTORS OF PHOTOGRAPHY: Michael Jari Davidson

EDITOR: Navin Ramaswaran

SPECIAL MAKEUP EFFECTS: The Butcher Shop and Brothers Gore FX



TALES FROM HELL teaser trailer film crew

# tales from HELL

## OVERVIEW

### LOG LINE:

One man situated in hell tells us unique tales of horror of his many lives on earth in a multi-story anthology format.

### BRIEF SYNOPSIS:

Told in the tradition of television shows like NIGHT GALLERY and TALES FROM THE DARKSIDE and feature films like TALES OF TERROR and TALES FROM THE CRYPT, we have four original horror stories told in a feature film anthology format. Hosted and starring Robert Nolan as different characters in all four segments, he tells us four unique tales of horror of his many lives on earth.

#### **“Muse”**

A writer (Robert Nolan) struggles to find inspiration for his next novel. His agent puts pressure on him to deliver a successful manuscript; he turns to his “muse” Wendy (Sandra DaCosta) for desperate inspiration with deadly results.

#### **“Triple Threat”**

A down and out entertainer (Robert Nolan) is reduced down to playing a clown at kid’s parties. Upon arriving at the suburban house she is told by host of the party that they have replaced him with his rival “Patty the Clown”.

#### **“The One That Got Away”**

Chloe (Caleigh Le Grand) is just trying to get over her ex and turns to the world of online dating. She meets the geeky but interesting Roger (Robert Nolan) online and they begin to date. Soon it becomes a race to see who is more insane.

#### **“A Calm Sunny Day”**

Sunny (Robert Nolan) and his wife Julia are on a much needed vacation to deal with Sunny’s history of rage problems. While at a secluded cabin on a lake, Sunny comes across five young people vacationing nearby. After a brief altercation, an accidental death happens and things are no longer calm for Sunny.





**LEAD ACTOR AND SEGMENT HOST**

**ROBERT NOLAN**

Robert Nolan began his life as an actor at the tail end of an Honours Degree in English and Drama from the University of Toronto. He has since had — and seeks out — challenging varieties of roles in drama and comedy on screen, stage, TV, radio and the web.

He has achieved critical acclaim for the portrayal of Geoffrey Oswald Dodd, a seemingly ordinary high school teacher in the horror short, WORM and for the role of John Dodd in the just released, FAMILIAR. He played the role of a father whose world has fallen away with the death of his daughter in MADD: SHATTERED, a film on drinking and driving shown to over a million teens in high-schools across Canada. He was the big lost kid in the anti-bullying music video Bully by hip-hop star D.O. and has worked in cutting-edge dramas (WORM, FAMILIAR, HYDE), unusual comedies (INSIDE STEVE'S MIND: HITLER'S APOLOGY,) and the star of upcoming horror features CANSWER and SILENT RETREAT.



## DIRECTORS

### RYAN M. ANDREWS – DIRECTOR

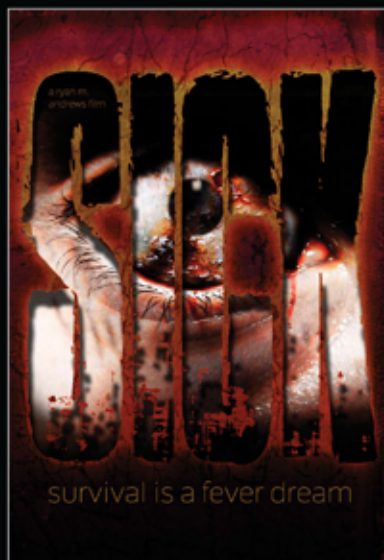
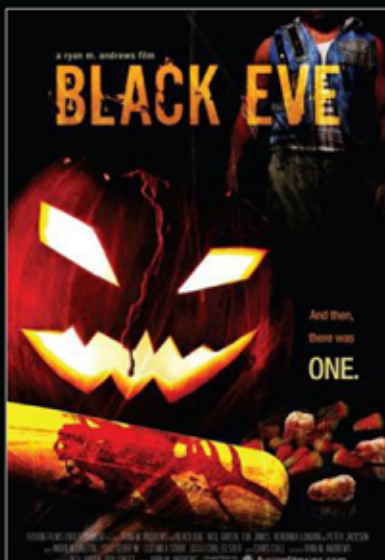
Ryan M. Andrews' name is synonymous with horror, as he has built quite the reputation in Hollywood North. The award winning, Toronto, Ontario filmmaker, taking American film festivals by storm, has also been referred to as a writer that's "a cut above the rest" by many of his peers in the industry. Having written for not only for himself, but for other Directors and Producers throughout North America, Ryan believes that having a strong understanding of the story is the key to bringing it to life.



After shooting a number of other shorts, music videos and live concert footage, he directed his first feature, THE ART OF INFAMY. Presented as a found footage/documentary, the film follows a female serial killer who documents her crimes while teaching her eight rules to becoming a successful serial killer. The movie played across the USA through one of the biggest names in horror, FANGORIA TV.

Wanting to switch things up and show his diversity in the horror genre, for his second feature Ryan directed the award winning A NEW DESIGN: an obscure horror-Noir. And still wanting to explore all aspects of the horror genre, Ryan's third feature, BLACK EVE, also went in a completely different direction, as a classic 80's Grindhouse style slasher. More recently, Ryan directed the post apocalyptic zombie film SICK, where he got the chance to direct Horror Scream Queen Debbie Rochon and Robert Nolan.

BLACK EVE was released on DVD in October 2013 and he has just recently completed shooting his next feature SAVE YOURSELF with Ry Barrett and Jessica Cameron.





**GABRIEL CARRER – DIRECTOR**

Gabriel Carrer (PGC) is a Canadian writer/director/producer. Directing over 60 music videos across Canada and the U.S, some videos highlighted in the beginning of his career include the direction for Swollen Members, California based punk rock band Hed p.e, Europe’s/U.K artist Leroy Thornhill’s Smash HI FI formerly of the world-renowned The Prodigy and Blue Felix’s hit single “Middle Finger” featuring Sid Wilson from metal icons Slipknot.



At the age of 23 he directed his first feature, an ultra low budget film titled DESPERATE SOULS (2003), which was released by Lions Gate and Alliance Atlantis. Years later, his uncompromising mentality allowed him to direct KILL (2005) (Troma Entertainment, U.S) and IF A TREE FALLS (2010) (Scanbox Entertainment, UK) (Black Fawn Distribution, CAN). His 2010 film, IF A TREE FALLS, had its world premiere at the Fantasia Film Festival and its U.S. premiere at the Terror In the Aisles 7 at the historical Portage Theatre in Chicago. It also aired premiered on the Super Channel and Rogers On Demand.

His most recent film IN THE HOUSE OF FLIES (2012), which placed rock icon and social commentator, Henry Rollins as the antagonist premiered at the 2012 Blood in the Snow Canadian Film Festival winning five awards including Best Picture and Best Director.

His followup feature THE DEMOLISHER with Ry Barrett and Tianna Nori is currently in post production.



## NAVIN RAMASWARAN – DIRECTOR

Graduating from the University of Windsor in 2003 with a BA(H) Communication Studies and Visual Arts, Navin Ramaswaran is currently a Director & Editor represented by studio m, Toronto, ON.

Besides being the creative lead on various TV/Web commercials, promo videos and music videos, he is also an award winning filmmaker. In 2006 Navin wrote, produced, directed and edited NARA, his first independent feature film under his own banner, Splice Films. The film is being distributed worldwide by Echelon Studios.



Many of his newer works have been accepted into multiple film festivals and are distributed worldwide. His current commercial projects include the award winning Coca Cola Freestyle spots, WestJet Christmas Surprise and the 2015 Lincoln MKC campaigns. Navin is currently in pre-production for his next feature film CHASING VALENTINE, which he will be directing and editing. He also recently completed LATE NIGHT DOUBLE FEATURE, a horror anthology produced by Fangoria writer Kelly Michael Stewart, Season 2 of the web series PETE WINNING AND THE PIRATES and THE MISFORTUNE OF MADELINE MOODY, a horror short that premiered in 28 Cineplex Odeon cinemas across Canada in Feb 2014 as part of distributor Raven Banner's Sinister Cinema Series.

Navin is a stylish, talented director/editor with a great career ahead of him. He has an amazing visual eye and a solid understanding of story and character", comments Sean McConville (Director - "Deadline").





**CHAD ARCHIBALD – DIRECTOR**

Chad Archibald is the owner and operator of the Guelph-based production company Black Fawn Films. In 2003, Archibald dove into his first feature film - with long-time friend Gabriel Carrer-entitled *DESPERATE SOULS*. The no-budget horror film was quickly picked up by heavyweights Alliance Atlantis and Lions Gate for worldwide release. Since then, Chad has produced 15 feature films including the 70's style grindhouse film *IF A TREE FALLS* (2011), the Trish Stratus action flick *BOUNTY HUNTERS* (2012), the Henry Rollins capture thriller *IN THE HOUSE OF FLIES* (2013), the Julian Richings found-footage film *EJECTA* (2013), and the John Geddes directed Sin City-style horror/fantasy *HELLMOUTH* (2013), starring Stephan McHattie, Boyd Banks, and Bruce McDonald. In the fall of 2012, Archibald produced two more films including the new feature by Jesse Thomas Cook (Director, *MONSTER BRAWL* - 2012) and written by *PONTYPOOL*'s Tony Burgess. As well as producing, in 2006 Archibald traveled across Canada directing the 3rd season of Discovery Channel/OLN's horror TV series *CREEPY CANADA*. Archibald has directed over one-hundred music videos all over the world, working with such artists as Swollen Members, Sid Wilson of Slipknot, Megadeth, City of Fire featuring Burton C. Bell of Fear Factory, Hed p.e., Theory of a Deadman and many more.



In May of 2012, Anchor Bay released the award-winning film *NEVERLOST* which Archibald wrote and directed. *NEVERLOST* won awards at festivals all around the world including an Audience Choice award at it's sold out world premiere at the Fantasia Film Festival in Montreal.



## DESIGNS

The art direction of TALES FROM HELL is a critical part of both the marketing and the art direction of the film. We have designed a series of posters to draw attention to the style and look of the film and we have even commissioned a top artist to design illustrated versions of each story that have already been shown at conventions. (NIAGARA FALLS COMIC CON 2013)

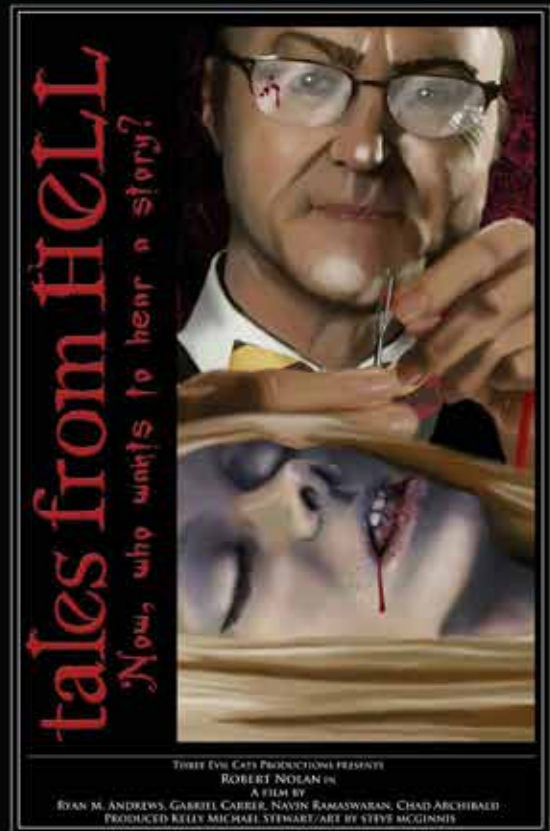
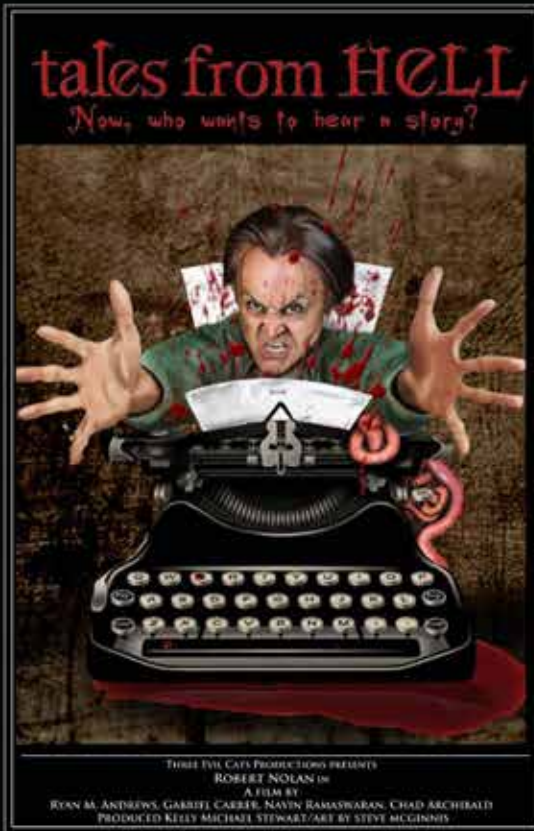
classic style -



- grindhouse style



Custom posters illustrated by Steve McGinnis -





ADVANCED PRESS

Along with our teaser trailer, we have done an advanced media campaign to create buzz for the film.



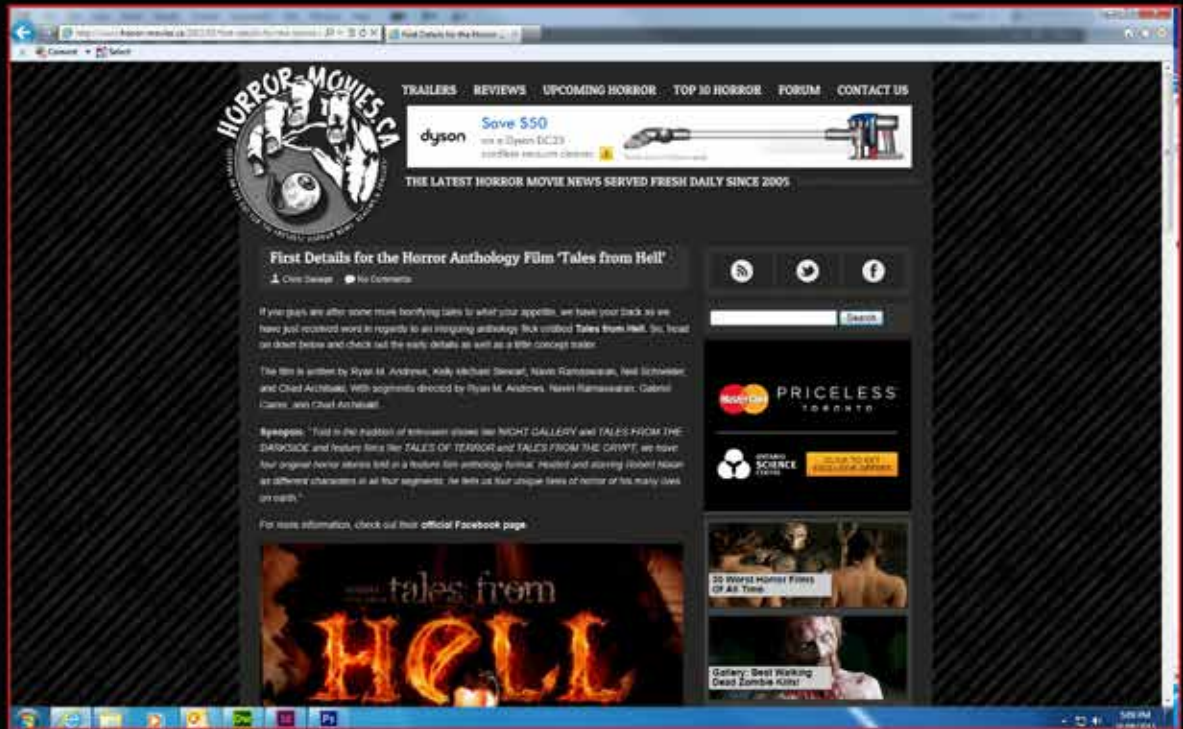
- Planet Fury



Horror Hothouse -



- various blogs around the world then picked up the story and reposted about it



- Horror-movies.ca



- Fangoria Magazine (reposted by IMDB)

## SOCIAL MEDIA

We have a major presence on social networks like Facebook <https://www.facebook.com/TalesFromHell> and Twitter [@tales\\_hell\\_film](https://twitter.com/tales_hell_film). In particular our Facebook group has reached over 2,377 “likes” and is growing every day.







We have a custom YouTube channel that features our teaser trailer, bonus clips about the film and trailers from other films done by the Tales from Hell team.

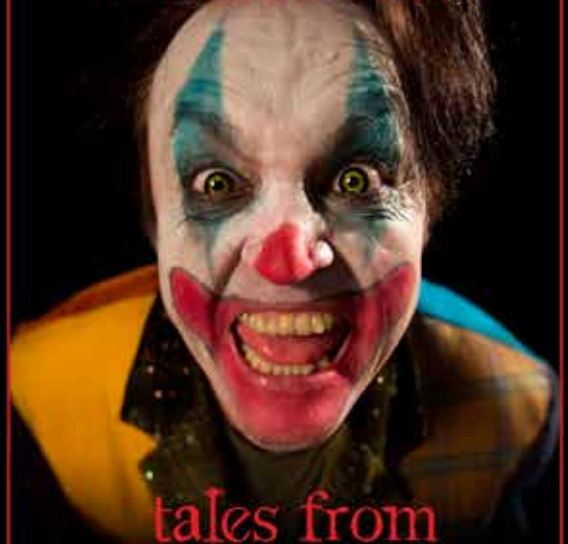


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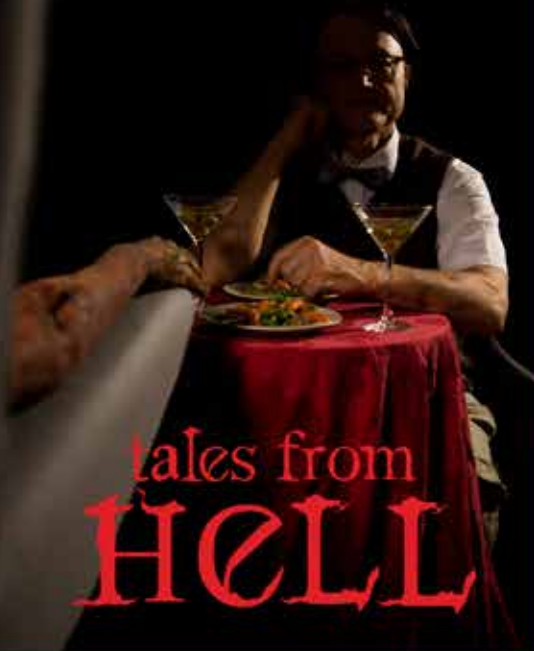
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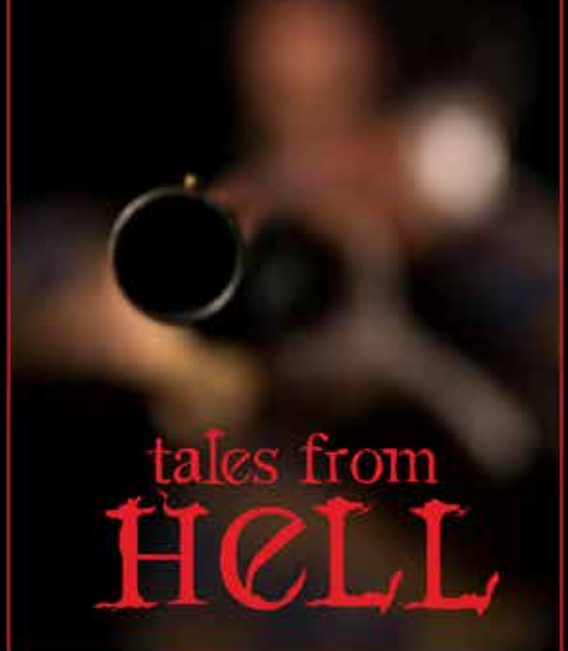
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