

Cannibals, self-mutilation & bloody revenge...
...things get nasty during this horror show.

LATE NIGHT DOUBLE FEATURE



AN INSIDE LOOK

LATE NIGHT DOUBLE FEATURE

A horror anthology film directed by Navin Ramaswaran, Zach Ramelan and Torin Langen.
Produced by Kelly Michael Stewart, R.X. Zammit and Jen Gorman.

LOGLINE: During a late night live broadcast of "Dr. Nasty's Cavalcade of Horror", bloody chaos takes place during the screening of two features.

SYNOPSIS: At a down and out television studio where dreams of Hollywood go to die, the late night show "Dr. Nasty's Cavalcade of Horror" goes live to air and bloody chaos ensues. In between screening two films, the cannibal super-thriller "Dinner for Monsters" and "Slit," an art house foray into the world of a human cutter for hire, the Dr. Nasty cast and crew find themselves battling off-screen antics, blown out egos, and a deranged killer who refuses to stay in the shadows any longer.

PRODUCTION COMPANY: Three Evil Cats Productions Inc.
ADDRESS: 1510 Bathurst St. Apt 401 Toronto ON M5P 3H3
GENRE: Horror/Comedy/Thriller
TYPE: Feature Length
DURATION: 89 Minutes
ASPECT RATIO: 2.35:1 (Scope)
LANGUAGE: English
COUNTRY OF ORIGIN: Canada
AVAILABLE: All Territories

CONTACT: threeevilcats@gmail.com
Kelly Michael Stewart (Producer): 1-416-995-5275



www.threeevilcats.com



www.twitter.com/LATENIGHTDOUBLE



www.facebook.com/latenightdoublefeature



EMAIL: threeevilcats@gmail.com



TRAILER: <https://www.youtube.com/watch?v=gX6zyShV9jc>



IMDb: <http://www.imdb.com/title/tt3963640/>



INTERVIEW WITH DIRECTORS AND PRODUCER
(New York City Horror Film Festival – Nov 2014)
https://www.youtube.com/watch?v=PI_EFywNEVM

SEGMENT DIRECTORS



NAVIN RAMASWARAN - "Dr. Nasty's Cavalcade of Horror"

Director of the award winning ONE MORE FOR THE ROAD, Navin is currently in post-production for his next feature film CHASING VALENTINE. He also recently completed Season 2 of the web series PETE WINNING AND THE PIRATES and THE MISFORTUNE OF MADELINE MOODY, a horror short that premiered in 28 Cineplex Odeon cinemas across Canada as part of Raven Banner's Sinister Cinema Series.

Selected Filmography

CHASING VALENTINE - 2015

THE MISFORTUNE OF MADELINE MOODY - 2014

ONE MORE FOR THE ROAD - 2013

NARA - 2010



ZACH RAMELAN - "Dinner for Monsters"

Zach Ramelan is an award winning independent filmmaker from Ontario, Canada. His career first took off at the age of 18, when his work was recognized and featured in Fangoria Magazine. Since, Zach has written and directed award winning music videos, short films and feature length projects. His music videos have enabled him to collaborate with international artists such as Sixx AM and FlyLeaf. After the success and distribution of his short film, DEAD RUSH, Zach is going to camera this summer shooting a feature film version.

Selected Filmography

DEAD RUSH - 2013

HOOKED - 2012



TORIN LANGEN - "Slit"

His film FONDUE has played at over 15 film festivals across North America, and has won awards for Best Director at festivals in both New York and Montreal. His TV mini-series WRITER'S CRAFT: THE SORDID STORIES OF CLIFFORD STRAUS was broadcast on Rogers Cable and Langen completed his film MALLEUS MALEFICARUM in July 2014. His latest short film I FOUND HER has just started to play festivals in 2015.

Selected Filmography

I FOUND HER - 2015

MALLEUS MALEFICARUM - 2014

FONDUE - 2013

LEAD CAST



JAMIE ELIZABETH SAMPSON - Samantha/Nurse Nasty
"Dr. Nasty's Cavalcade of Horror"

Her recent credits include the highly anticipated short film, GUY ON GIRL (Flyweight Films), set to premiere early this spring, and as The Queen in Season 2 of the award-winning web series, PETE WINNING AND THE PIRATES. Jamie has also appeared in episodes of SYFY'S PARANORMAL WITNESS and ONLINE ENCOUNTERS. Her upcoming role in the short film, SCATHING, directed by Helen Hatzis (Seeing in the Dark) will begin filming this summer.



NICK SMYTH - Chef "Dinner for Monsters"

Nick Smyth was born in Halifax, Nova Scotia. He was a cast member and writer on CBC's STREET CENTS, TVO's Upload and Much Music's VIDEO ON TRIAL. He has appeared in over 50 Canadian film and television projects including CTV's FLASHPOINT and films such as Lloyd Kaufman's SHAMELESS, TASTELESS and the highly popular short film THE FLYING MAN directed by Marcus Alquieres.



COLIN PRICE - Brad "Slit"

With 16 credits to date in various productions from Canada, US and the UK, in addition to 60+ National commercials, and 10 radio spots, Colin has hit the ground running in his young career. In 2014, Colin was cast in CHAMBER DRAMA, a short-film and Official Selection which had its world premier at the prestigious Toronto International Film Festival (TIFF). Colin was also cast and continues to be, the Official Spokesman for Suddenlink Telecom in the US.



CALEIGH LE GRAND - Brii "Slit"

Caleigh Le Grand grew up playing in the world of theatre and has a body of work already encompassing Canadian, US and UK productions, She writes sketch comedy and screenplays to improvising with some of North America's biggest comedians (Colin Mochrie), is a long-standing cast member on multiple Second City Longform alumni teams and has performed with internationally acclaimed actors (James Caan, Dominic Purcell). Le Grand can be seen in other stage, television and film productions (THIS IS THE WORST, SEE NO EVIL, SAVE YOURSELF).



MIKE DONIS - Shawn "Dr. Nasty's Cavalcade of Horror"

Mike Donis has been working in many areas of filmmaking virtually his whole life, with a background as a picture editor, director, and most recently, actor. He can be seen as Detective Bill England in Twitchy Dolphin Flix's QUAD X 2 and on the continuing web series PETE WINNING AND THE PIRATES (which he both directs and stars in the title role) which has been recognized at multiple film festivals across the United States and Canada.



BRIAN CARLTON - Brian/Dr. Nasty "Dr. Nasty's Cavalcade of Horror"

Brian lives and works out of Toronto, Canada and has appeared as a principal or lead player in a number of feature films, including: UNIQUE ID; HEADCASE; AMY GEORGE (TIFF 2011); HUNTER GREEN; BIGFOOT; SNOW: The Feature Film; THE LAST KING; FOREST FAIRIES; and, most recently, as Bruno in MONEY. He has also appeared extensively in television series' for companies such as A&E, Discovery, National Geographic and Vision Canada. Brian recently played Captain Crimson in the award-winning web series PETE WINNING AND THE PIRATES.



JEFF SINASAC - Vincent "Dinner for Monsters"

Jeff got his BFA in acting from the University of Windsor, then moved to Toronto where he has starred in countless nationally and internationally screened shorts, features, music videos and commercials including the award winning ONE MORE FOR THE ROAD. Behind the camera Jeff wrote and produced the visual effects thriller, RED MOON OVER RIGGER'S POND, and several other shorts, and has worked on visual effects for such films as IMAX's HUBBLE 3D, and the web series CLUTCH, in which he also stars. He is currently working to produce his own feature, RED SPRING.



SANDRA DACOSTA - Carmen "Dinner for Monsters"

Future projects set for release include Sandra's latest venture into satirical comedy. "THE ROOSTER SQUAD", a Canadian comedy group formed by Benny Morgentaler, Roy Reid and Phil Moniz, together they combine lyrical comedy with music videos, DOMO's OFFICE SPACE, a new comedy web series featuring Domo (mascot of Japan's public broadcaster NHK), TWISTED PIECES, a psychological thriller centered around a vengeful ex-soldier and a demonic surgeon who abducts people, and sells specially preserved trophies – human pieces to the highest bidder, "EPIC", an action/adventure which chronicles the quest of two archeological/adventure treasure hunters to save a mythical relic before falling into the wrong hands.



JASON TANNIS - Orson "Dr. Nasty's Cavalcade of Horror"

Jason has also appeared in the films GOD'S OWN COUNTRY, THE GALLERY, ALWAYS SIDEWAYS, BLOOD FOR IRINA, CLUB UTOPIA, DRY BONES, THE RESURRECTIONS OF CLARENCE NEVELDINE and CHASING VALENTINE. As well as being one of the Executive Producers, Jason also wrote and directed the faux commercial "Killer Mortgage Rates" featured in Late Night Double Feature.



RAVEN COUSENS - The Maid "Dinner for Monsters"

Raven Cousens has taken on many dramatic and comedic roles such as TWELVE ANGRY MEN's leading Eighth Juror and Shakespeare's AS YOU LIKE IT'S as Celia. She has been nominated for best actress twice in both New York and California film festivals for her performance in Torin Langen's FONDUE. She has also written for many shorts and feature films and was the co-screenwriter of the "Dinner for Monsters" segment in Late Night Double Feature.

A BRIEF HISTORY

Reflections by producer Kelly Michael Stewart

The concept of LATE NIGHT DOUBLE FEATURE's began as an idea for an anthology that I was telling to my producing partner R.X. Zammit in a coffee shop in July 2013. We had just finished post production on our last short film ONE MORE FOR THE ROAD and we were looking to get our next project off the ground. Over that afternoon we had an outline to the wraparound story that I would develop later for the screenplay of the film. Soon after that meeting we met up with Jen Gorman and pitched the concept to her and whom became a critical part of our film. Excited by the idea, she came on as a Co-Producer, we raised a small budget and then we were on our way.



A scene from "Dr. Nasty's Cavalcade of Horror"

In many ways, LNDF is a throwback to small TV stations of the 1970's and 80's attempting late night overnight programming that you really don't see anymore. These late night programs would take over the stations showing a variety of films and TV shows with a host in usually in a very low budget setup. Viewership and sponsorship to cover these programs were usually limited so they were usually a bit more free to keep their professionalism on camera let's say, a little more fast and loose. Eventually TV stations got tired of the "inmates taking over the asylum" and by the 1990's most TV stations would simply just have their airwaves taken over by paid infomercials.

As script development on LNDF continued through the fall of 2013, we attached Zach Ramelan and Torin Langen to write and direct the films within a film ("Dinner for Monsters" and "Slit"). Despite their history of working together on various projects, we were interested in their very individual approaches to movie making but also hoping the two films could compliment each other in some way. One thing they did have in common was they both had a youthful creative energy that could do something of quality and be very innovative with limited resources.

After the success of ONE MORE FOR THE ROAD, director Navin Ramaswaran and I were eager to do another project together, so we asked him in to direct the wraparound story for the film. Working on this segment was particularly tricky on every level because you had re-introduce characters and settings twice before settling into the final story that takes place at the TV station, but I knew Navin could handle the challenge.



A scene from "Dinner for Monsters"

Bruce William Harper (TRUDY) was brought in to be the Director of Photography for wraparound story (and then later the spots for "Night Clown" and "Killer Mortgage Rates") and Karl Janisse (JUSTICE) did "Dinner for Monsters" and "Slit". To give each segment a unique look and feel we shot all three main segments with three different cameras; a Red Scarlet, a C-100 and the new Digital Bolex (which we were the first production in Toronto to use it on a feature film).

Conceptually "Dinner for Monsters" and "Slit" were designed to give the impression that the station purchased a double bill of a bigger budget main feature with a more art house style film that would be shown later in the night. This premise was based on an actual strategy that Producer Roger Corman did in the 1970's of pairing one of his New World Pictures with a European new wave film (Bergman, Fellini...) at drive-in double bills.

So give this feel, "Dinner for Monsters" was shot with a warmer palette, bigger sets, moving cameras and intentionally broader performances. "Slit" in contrast was shot with a more muted colour scheme, a smaller cast, intimate locations, more emphasis on hand held camera work and has an overall more serious tone to the story. You see clues of this art direction in even how the production logos are designed before each of the segments.



A scene from "Slit"

By January of 2014 we were ready to start production. We quickly brought on Bethany McLeod (ANTISOCIAL) as the Production Designer and Mitchell Stacey (THE POST-LIFERS) to do the practical visual effects work. Being a horror film, the look and feel of the film was critical. Much like our directors, they were both able to come up with very creative solutions working with limited resources.

Filming started in February of 2014 and "Dr Nasty" and "Slit" were shot at a breakneck three day schedule for each. The shooting for "Dinner for Monsters" took place in late April during four grueling nights in the Peterborough Ontario area.



Adding to the dynamic of the project, we also shot a few faux commercials/trailers to fill up our TV-13 station lineup. In June, "Dr Nasty" co-star Jason Tannis directed a faux commercial called "Killer Mortgage Rates" starring Timothy Paul McCarthy (SPOOKSLAYERS). Then later in August I wrote and directed the "Night Clown" faux trailer starring Charlie Hamilton and Robert Nolan. Rounding out the mix, we took a cue from HOBOWITH A SHOTGUN and ran a contest for other filmmakers to submit their own faux trailer. The winning entry was "Encephatopithecus", submitted by Kyle Hytonen and John Michael Forbes.

We brought in Nicholas Schnier to compose music for the "Dr. Nasty" wraparound story whom we had worked with on ONE MORE FOR THE ROAD. The team of Stephen Schooley and Justin Cober were brought in to compose the score for 'Slit' who had previously scored Torin Langan's MALLEUS MALEFICARUM. Originally we had a third composer for "Dinner for Monsters" but Zach liked the score so much for "Dr. Nasty", we brought Nick in to do his segment as well. Much like our approach to the visuals, we wanted to have three different distinct scores for each segment. Nick approached "Dr. Nasty" mixing rock and electronics to give the chaotic circus quality of the film we were looking for. For "Dinner for Monsters", he went for more organic score done more with acoustic instruments. For "Slit", the approach was to go for a very sparse minimal score to match the stark and isolated visuals of that segment.

Overall we were looking to create a roller-coaster of different experiences and styles that blended all together into one viewing experience. Almost 200 talented cast and crew members worked to make this very unique feature a reality and we believe the results speak for themselves.

MARKETING

Great detail has been put into the marketing strategy to LATE NIGHT DOUBLE FEATURE. We commissioned an illustrator to create a dynamic poster for us that we have been using to brand the film both in printed materials and in our online marketing. This has included posters, banners, buttons and even lobby cards to promote each of the segments and the film as a whole.



LATE NIGHT DOUBLE FEATURE



Dr. Nasty's CAVALCADE OF HORROR

THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE" AN ANTHOLOGY FILM BY NAVIN RAMASWARAN ZACHARY RAMELAN TORIN LANGEN
 "DR. NASTY'S CAVALCADE OF HORROR" STARRING JAMIE ELIZABETH SAMPSON MIKE DONIS JASON TANNIS AND BRIAN CARLETON AS DR. NASTY
 LOCATION SOUND TANNER ZURKOSKI ASSISTANT DIRECTOR JOSH ARY FIRST ASSISTANT CAMERA PAUL RAYMOND SECOND ASSISTANT CAMERA DANIELLE THORN
 SEX MAKEUP MITCHELL STACEY MAKEUP EMILY O'QUINN PRODUCTION DESIGNER BETHANY MCLEOD COSTUMES AMELIA BERZINS
 STORY BY KELLY MICHAEL STEWART R.X. ZAMMIT SCREENPLAY BY KELLY MICHAEL STEWART CO-PRODUCERS R.X. ZAMMIT JEN GORMAN
 DIRECTOR OF PHOTOGRAPHY BRUCE WILLIAM HARPER PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY NAVIN RAMASWARAN

LATE NIGHT DOUBLE FEATURE



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 DIRECTOR OF PHOTOGRAPHY BRUCE WILLIAM HARPER PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY NAVIN RAMASWARAN

LATE NIGHT DOUBLE FEATURE



DINNER FOR MONSTERS

THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE" AN ANTHOLOGY FILM BY NAVIN RAMASWARAN ZACHARY RAMELAN TORIN LANGEN
 "DINNER FOR MONSTERS" STARRING NICK SMYTH JEFF SINASAC SANDRA DACOSTA RAVEN COUSENS
 ASSISTANT DIRECTOR R.X. ZAMMIT FIRST ASSISTANT CAMERA CHERYL SILEKIS SECOND ASSISTANT CAMERA SARAH CALVER PRODUCTION COORDINATOR BETH STEWART
 SPEX MAKEUP MITCHELL STACEY MAKEUP LEXY ROBIDOUX PRODUCTION DESIGNER BETHANY MCLEOD COSTUMES AMELIA BERZINS
 SCREENPLAY BY RAVEN COUSEN ZACHARY RAMELAN KELLY MICHAEL STEWART CO-PRODUCERS R.X. ZAMMIT JEN GORMAN
 DIRECTOR OF PHOTOGRAPHY KARL JANISSE PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY ZACHARY RAMELAN

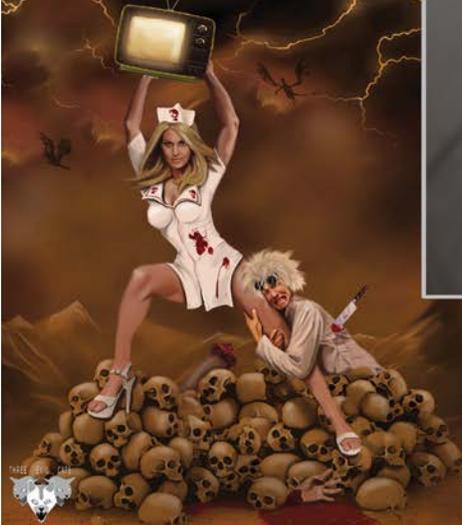
LATE NIGHT DOUBLE FEATURE



DINNER FOR MONSTERS

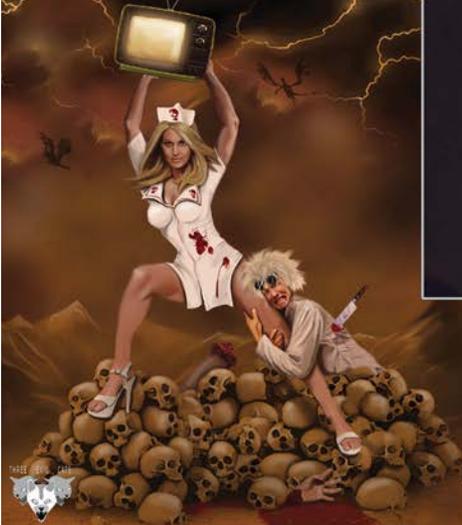
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 DIRECTOR OF PHOTOGRAPHY KARL JANISSE PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY ZACHARY RAMELAN

LATE NIGHT DOUBLE FEATURE



THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE"
AN ANTHOLOGY FILM BY NAVIN RAMASWARAN ZACHARY RAMELAN TORIN LANGEN
"SLIT" STARRING COLIN PRICE CALEIGH LE GRAND RICH PIATKOWSKI
FIRST ASSISTANT CAMERA MICHAEL FISHER ASSISTANT DIRECTOR JAMES VORSTENBOSCH LOCATION SOUND TANNER ZURKOSKI COSTUMES BETHANY MCLEOD
SPEX MAKEUP MITCHELL STACEY PRODUCTION DESIGNER BETHANY MCLEOD SCREENPLAY BY TORIN LANGEN CO-PRODUCERS R.X. ZAMMIT JEN GORMAN
DIRECTOR OF PHOTOGRAPHY KARL JANISSE PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY TORIN LANGEN

LATE NIGHT DOUBLE FEATURE



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DIRECTOR OF PHOTOGRAPHY KARL JANISSE PRODUCED BY KELLY MICHAEL STEWART DIRECTED AND EDITED BY TORIN LANGEN

LATE NIGHT DOUBLE FEATURE



NIGHT CLOWN

THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE" AN ANTHOLOGY FILM BY NAVIN RAMASWARAN ZACHARY RAMELAN TORIN LANGEN
 "NIGHT CLOWN" STARRING ROBERT NOLAN CHARLIE HAMILTON
 ASSISTANT DIRECTOR ELIZABETH MAY LOCATION SOUND WILLIAM CABANA-MARSHALL EXECUTIVE PRODUCERS BETH STEWART GRANT STEWART
 FIRST ASSISTANT CAMERA DANIELLE THORN KEY HAIR AND MAKEUP LEXY ROBIDOUX KEY GIP AND STILLS MORGAN HARRIS LINE PRODUCERS JEN GORMAN LEXY ROBIDOUX
 "LATE NIGHT DOUBLE FEATURE" PRODUCED BY KELLY MICHAEL STEWART CO-PRODUCERS R.X. ZAMMIT JEN GORMAN
 DIRECTOR OF PHOTOGRAPHY BRUCE WILLIAM HARPER EDITED BY GAVIN MICHAEL BOOTH PRODUCED, WRITTEN AND DIRECTED BY KELLY MICHAEL STEWART

LATE NIGHT DOUBLE FEATURE



ENCEPHALOPITHECUS

THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE" AN ANTHOLOGY FILM BY NAVIN RAMASWARAN ZACHARY RAMELAN TORIN LANGEN
 "ENCEPHALOPITHECUS" STARRING ERIK PRESSLER MONIQUE VOLPE-PRESSLER JOHN MICHAEL FORBES
 LOCATION SOUND SHAY BURROWS MUSIC BY GREGORY BARNES EDITED BY KYLE HYTONEN SCREENPLAY BY JOHN MICHAEL FORBES KYLE HYTONEN
 "LATE NIGHT DOUBLE FEATURE" PRODUCED BY KELLY MICHAEL STEWART CO-PRODUCERS R.X. ZAMMIT JEN GORMAN
 DIRECTORS OF PHOTOGRAPHY CRAIG F WATKINS KYLE HYTONEN PRODUCED BY KYLE HYTONEN JOHN MICHAEL FORBES DIRECTED BY JOHN MICHAEL FORBES

FESTIVALS

LATE NIGHT DOUBLE FEATURE is currently (as of April 2015) doing its festival run around the world.

Crowd reaction to our World Premiere at the New York City Horror Film Festival and at the Canadian Film Festival has been amazing with lineups down the block looking to get in.



Crowd waiting to get into **LATE NIGHT DOUBLE FEATURE** at Canadian Film Fest (March 26, 2015)

REVIEWS

We have had over 30 press hits and reviews from around the world and it is growing.....

"What we end up with is a delightful; bloody anthology with a wraparound segment pulling it all together. A true staple of retro television and what I feel fits right into the period piece genre, including the fact it's based on B-Horror."

(4.5 / 5 stars) - INDYRED

"The ending offers a rather surprising twist as well, complete with an excess of bloodshed to send things off on a high note."

(3.5 / 5 stars) - ADDICTED

"the low-rent broadcast gimmick of FEATURE does make for an undeniably fun late night"

(3 / 4 skulls) - FANGORIA

"Here we have a movie that knows what it is, a champion B-movies with all the blood, gore and humor that comes with it. ...This movie was like looking at the evil twin of 1971's 'The Hilarious House of Frightenstein'. A great film that captures the joy and gore of what campy B horror is truly all about."

(4 / 5 stars) - THE GCE

"Harking back to the glorious days of public access cable TV midnight shock cinema, Late Night Double Feature grabs its audience with a refreshing mix of just enough comedy to complement its horror backbone, resulting in a pretty damn entertaining film."

(3.5 / 5 stars) - DREAD CENTRAL

"This is a film I would recommend to anyone who likes their horror a little shlocky and totally hilarious."

- THE CHILDREN OF SAMHAIN

"It's fun, bloody, entertaining, and carries an undeniable charm that will remind you why you love horror hosts in the first place."

- CINEMA SLASHERS

"It is written and shot well, crafted with obvious care of the art and the genre. I recommend you give it a spin when you get the chance."

- TERROR IN TORONTO

"Lots of gory fun that shouldn't be missed."

- TORONTO FILM SCENE

