

THE BLOOD IN THE SNOW CANADIAN FILM FESTIVAL

CELEBRATE THE BEST IN CONTEMPORARY CANADIAN HORROR

November 28th to November 30th, 2014
Carlton Cinemas - 20 Carlton St. Toronto



BLOOD IN THE SNOW TWO THOUSAND FOURTEEN

Welcome to the third annual *Blood in the Snow Canadian Film Festival*, a weekend long festival celebrating the best in contemporary Canadian horror and genre filmmaking.

It's strange to hear, in my travels, some common myths.... The main one is that there isn't an audience for them. This is usually followed by the question, "Is there enough Canadian genre films to even make a festival each year?". Well I am happy to say is that not only is the Canadian film industry growing, it really is thriving. We had a record amount of submissions this year and our programming team had the extremely difficult task to narrow it down to eight features and 15 shorts. As I write this, every feature that played our first year of BITS 2012 has some form of distribution and the majority of the films from BITS 2013 have been picked up as well. This year, we expanded from eight programs to ten programs. Due to such a high demand for tickets this year we added an unprecedented four additional screenings of our most popular sellers. So yes, Canadians do like to see their own films....they just needed a bad ass film festival to make help launch them.

The really hard part of having so many great films to choose from is that we can't play everything that we like that comes to our programming team, but we couldn't be more happy with the line-up and we hope you are blown away as we were this year.

I'm humbled by the many people who make this event a reality year after year. Huge thanks to our talented staff, hard-working volunteers, sponsors, community partners, and, of course, YOU-the public. Keep it bloody!

Kelly Michael Stewart

Kelly Michael Stewart

Festival Director, Blood in the Snow Canadian Film Festival

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Toronto Film Scene
Horror in the Hammer
Addicted Online Magazine
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Toronto After Dark
Lost Episode Festival

SCHEDULE AT A GLANCE

Friday, November 28th

- 7:00 pm - Berkshire County / w. *Serpent's Lullaby* (theatre 9)
- 9:30 pm - BITS SHORT FILM SHOWCASE (theatre 9)
- 9:45 pm - Berkshire County / w. *Serpent's Lullaby* (theatre 8)
- 11:45 pm - Opening night party (The Marquis of Granby)

Saturday, November 29th

- 4:00 pm - Queen of Blood / w. *The Table* (theatre 9)
- 7:00 pm - Ejecta / w. *Uncommon Enemies* (theatre 9)
- 7:15 pm - BITS SHORT FILM SHOWCASE (theatre 8)
- 9:30 pm - Bloody Knuckles / w. *O Come All Ye Zombies* (theatre 9)
- 11:59 pm - Teddy Bomb / w. *No Pets Allowed* (theatre 9)

Sunday, November 30th

- 1:45 pm - BITS Seminar: Surviving the festival and distribution world (theatre 8)
- 2:00 pm - Heinous Acts / w. *Trick or Treat* (theatre 9)
- 4:00 pm - Kingdom Come / w. *Domestic Blood* (theatre 9)
- 4:15 pm - Black Mountain Side / w. *The Resurrections of Clarence Nevelidine* (theatre 8)
- 6:45 pm - Black Mountain Side / w. *The Resurrections of Clarence Nevelidine* (theatre 9)
- 7:00 pm - Kingdom Come / w. *Domestic Blood* (theatre 8)
- 9:30 pm - closing night party and awards (The Marquis of Granby)

BITS AFTER PARTIES

The Marquis of Granby (418 Church St.)
FREE admission with any BITS ticket.
Drink specials on all weekend.

Friday Nov 28th - 11:30 pm: opening night party.
Saturday Nov 29th - Filmmaker after parties all night.
Sunday Nov 30th - 9:00 pm: closing night party with DJ D-Rock and "The Bloodies" awards presentation.



OUR BLOODY VENDORS

Please join us before and after the screenings in the Carlton lobby and explore our *BITS* vendor village of cool and unique items. Admission is free.

Vendor hours:

Friday November 28th - 6pm to 10pm

Saturday November 29th - 1pm to 10pm

Sunday November 30th - 1pm to 8pm

Fangoria and GoreZone Magazine

The World's Best Horror and Cult Film Magazine Since 1979. Fangoria has a 35 year legacy of providing the best in horror and cult film entertainment and news coverage. The Fangoria team will be on site selling the latest issues of Fangoria along with hard to find special editions and GoreZone Magazine.

Suspect Video and Culture

A Toronto cultural landmark since 1991! We've got a wonderful selection of eclectic films as well as the nastiest, scariest and spookiest selection of cult horror, thriller & giallo movies from the 60's to the present! Toys, Books - Collectibles of all kinds. Stuff for movie nerds like you! Plus special custom Canadian horror selections picked exclusively for BITS!

Black Fawn Distribution

Black Fawn Distribution is a Canadian horror and genre film distributor. Titles on sale will include *The Door*, *Silent Retreat*, *Discopath*, *In The House Of Flies*, *The Legend Of The Psychotic Forest Ranger*, *Devil's Night* and *If A Tree Falls*.

RoadkillJill Creations

Handmade creepy hairware, jewelry and hand painted animal bones. All bones used are from animals whose remains were discovered already dead or animals that died naturally.

13 Flames

Zombie Jesus will be selling His miracle products including Shirts, Comics and Graphic Novels. Alongside Zombie Jesus will have a selection of Rue Morgue Magazines and a few other surprises!

Gloommatter

Handcrafted macabre housewares for a life with character. All the little things that goths and others that live an alt. scene lifestyle wish to surround themselves with.

Whorror Comix

Enter the red light district of the cemetery, and discover a new genre in horror: WHORROR! (that's whore + horror!). Ghost hookers, clairvoyant porn stars, and sex crazed monsters await you (eagerly) in this exciting brand new comic book, TALES FROM THE WHOREHOUSE OF HORROR. Hosted by the sickening Whore of Horror, madame of the post-mortem sex trade!

Binary Soul Designs

Unique hand crafted jewelry done in a modern gothic style: including chainmail, unisex, steel, titanium, etched work: skulls and things on brass cuffs, tiny skull heads in silver, and well, not the usual sort of jewelery one finds at craft shows.

The Human Marvels

Presenting Peerless Prodigies and Peculiar Physical Phenomena. The Human Marvels website presents factual, plausible and sometimes near impossible prodigious, curious and eccentric human beings who stand as examples of the sheer variety of human kind.

The Gift Crypt

The Gift Crypt is a manufacturer of horror, gothic, and rockabilly gift items as well as a reseller of name brand and hard to find merchandise. They know how difficult it can be to find that perfect gift so they have made sure to bring together as many unique choices as possible into one boutique.



STEVE MCGINNIS
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BERKSHIRE COUNTY

Presented in partnership
with *From Our Dark Side*

- dir. Audrey Cummings (Canadian Premiere)

Friday November 28th - 7:00 pm

Friday November 28th - 9:45 pm

Kylie Winters has never been able to fend for herself. After a video of Kylie in a compromising situation at a Halloween party goes viral at her high school, she is victimized yet again. Distraught and despondent, Kylie very reluctantly agrees to babysit two kids at a isolated country mansion in Berkshire County on Halloween Eve. But after a trio of pig mask wearing strangers disrupt her quiet evening, Kylie must finally fight back in order to protect herself and the children she's been entrusted to watch over.

Audrey Cummings' feature length debut has been dominating the genre film festival circuit since its big win for Best Picture at this year's Shriekfest in Los Angeles. The emotional lead performance by Alysa King give the film a more authentic feel. Solid effects work and the brilliantly conceived and executed masks add to the grim tone and will delightfully creep out the audience.

- Kirk Haviland, BITS Programmer

with the short film "Serpent's Lullaby"

- dir. Patricia Chica (Toronto Premiere)

Few people know the name of the eccentric woman living in the centuries-old mansion just outside of town. Even fewer have seen her face. But everyone has heard the stories. Rumors of a secret garden in her backyard where her children are buried. Some think she is simply a grieving widowed mother seeking solitude. Others believe she's a cold-blooded monster. When the empty baby's crib in her home and her lost love become too much for her to bear she makes a decision that will change the course of her story.

WIFTV PRESENTS: A national contest seeking the best in Canadian female-driven Genre Film Ideas!

From
our
Dark
side

**For women writers and
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www.womeninfilm.ca/National_Genre_Concept_Competition.html

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BITS SHORT FILM SHOWCASE

Presented in partnership
with Raindance Canada

Friday November 28 - 9:30 pm

Saturday November 29 - 7:15 pm

A special feature length program of premieres of the hottest new Canadian short films.

"Damned Selfie" - dir. Justin McConnell (World Premiere)

A young woman (Caleigh Le Grand) is losing patience while waiting for a meeting, but things may not be what they seem.

"Greater Than" - dir. Darryl Shaw (Toronto Premiere)

Greater Than is a twisted romantic tale played to a seedy crime backdrop. It's also a horror story where love itself is the monster. As the characters fall for each other, each selfless gesture initiates disaster. Their all-consuming passion gives way to a nihilistic free fall.

"Malleus Maleficarum" - dir. Torin Langen (Toronto Premiere)

Halloween has morphed into a modern-day witch-hunt, victims sold like fireworks for the public to dispose of. Thought of as a method to purge evil from society on the day it is considered most powerful, one young man has other plans. Despite trying his hardest to follow in his family's fundamentalist footsteps, his morals are pushed to their limits and something has to give.

"Insane" - dir. Adam O'Brien (Toronto Premiere)

A young talented director on a location scout in the abandoned psychiatric hospital of a rural community inadvertently awakens the ghost of a tormented soul seeking retribution. Winner at Fantasia 2014 for "Best Emerging Talent".

"The Makeover" - dir. Dara Jade Moats (Toronto Premiere)

A blood splattered horror-comedy that knows relationships can be messy. Sometimes a new coat of paint is all that's needed to fix it.

"Woods" - dir. Jon Hyatt (Toronto Premiere)

30 years in the future we find Richter, a well off man haunted by the loss of his wife. Worried about his health, Richter's business firm sends a companion Android to help him transition and get well. The Android starts to realize something is not right, and that something or someone is in the woods.

"Massacre at Femur Creek" - dir. Kyle Hytonen (Toronto Premiere)

Set in the summer of 1984, this is a retro-inspired slasher comedy about three good friends who embark on a camping trip to the mythical Femur Creek, only to come face to face with a knife wielding maniac bent on blood shed.

QUEEN OF BLOOD

- dir. Chris Alexander (Toronto Premiere)
Saturday November 29th - 4:00 pm

Presented in partnership
with Scene Creek

Chris Alexander returns with this "spiritual sequel" to his debut BLOOD FOR IRINA, which played at BITS in 2012. Shauna Henry returns as Irina, this time unleashed as a devastating force of nature (Is she a vampire? An alien? Who knows?) in an otherworldly wild west. Cinematographer David Goodfellow trades the wet, neon-lit streets of the first film for daytime and haunting pastoral beauty to capture Irina's path of destruction and death. Irina's fate seems tied to a pregnant ranch owner (Carrie Gemmel) while hot on her trail is a murderous mad preacher played with Kinski-esque intensity by a never-better Nivek Ogre (Skinny Puppy, REPO! THE GEGNETIC OPERA).

Shot once again without dialogue and traditional narrative, Alexander's films have been always been about style, mood and music that swallows you into its hypnotic trance. You don't so much watch this film, you experience it. Don't wait for VOD or DVD for this one, this dreamscape needs to be seen on the big screen.

- Kelly Michael Stewart, BITS Festival Director

with the short film "The Table"

- dir. Isabel Grondin (Toronto Premiere)

A man goes to a potential employer's house one evening only to find out that the job started as soon as he got in the house...

EJECTA

- dir. Matt Wiele and Chad Archibald (Toronto Premiere)
Saturday November 29th - 7:00 pm

Presented in partnership
with Dork Shelf

Enter the world of William Cassidy (Julian Richings –SEPTIC MAN, SUPERNATURAL) who was visited by aliens as a young man. Nearly four decades later, in the wake of a major coronal mass ejection, once-hidden alien activity is exposed, proving once and for all that we are not alone in the universe. When an unearthly ship crashes on his property, William finds himself hunted by not only his terrifying new visitors, but later by a group of militants who kidnap and torture him and will stop at nothing in their attempts to discover the truth about what happened.

- Melanie Turner, BITS Programmer

with the short film "Uncommon Enemies"

- dir. Alex Hatz

As the old adage goes "The enemy of my enemy is my friend", This World War II vampire story brings together a Nazi Officer and an American Sergeant as they try to defeat a beautiful French vampire.



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BLOODY KNUCKLES

Presented in partnership
with **Toronto Film Scene**

- dir. *Matt O'Mahoney (Toronto Premiere)*
Saturday November 29th - 9:30 pm

Travis is an underground comic book artist that revels in politically charged and obscene books that he will not water down to please his targets. But when one of his comics insults a local Chinatown crime boss, the gangster punishes Travis by removing his drawing hand. Travis fades into a reclusive existence, drowning in a pool of pity and despair, until miraculously the hand comes back. Determined to carry on the work they started, the hand pushes Travis to start writing again, and to face their abuser head on.

O'Mahoney takes on a ride that is, at times, uproariously hilarious and, at others, gritty and dark. Bloody Knuckles features some fantastic practical effects work that will please fans of hand made and effects that are not strictly born from a computer program. In the end, Bloody Knuckles emerges as one of the most original and hilarious horror comedies of the year, Canadian or otherwise.

- *Kirk Haviland, BITS Programmer*

with the short film **"O Come All Ye Zombies"**

- dir. *Greg Kovacs (Toronto Premiere)*

Your favourite zombies are gathered around the dinner table for a Holiday feast when mayhem ensues and they learn a little about the meaning of Christmas.

TEDDY BOMB

Presented in partnership
with **Eyesore Cinema**

- dir. *Justin Decloux (Toronto Premiere)*
Saturday November 29th - 11:59 pm

Christian is a sad sack twenty-something with commitment issues and a nowhere job as a beer delivery boy. After one such drop-off, he accidentally makes off with a stuffed teddy bear. But this is no ordinary teddy bear but a sentient being that communicate with Christian, defend itself with extreme and gory force and detonate with the power of a nuclear bomb. As Christian tries to figure out his limited options, a group of thuggish mercenaries (led by a fedora-sporting Peter Kuplowsky) are hot on his trail attempting to lay claim to this dangerous plush toy. A true midnight film, TEDDY BOMB combines the shoestring ingenuity of Kevin Smith, the kinetic fury of early Peter Jackson and the hilarious absurd excess of Astron-6 and is the perfect nightcap to Saturday night at Blood in the Snow.

- *Jason Tannis, BITS Programmer*

with the short film **"No Pets Allowed"**

- dir. *Nadine L'Esperance (Toronto Premiere)*

As a young child Rebecca (Nyka "Tadpole" L'Esperance) was traumatized by her father's cruel way of dealing with the animals she brought home. As an adult she (Samantha Mack) still has a great love for animals but the pets she has are quite unusual.

BITS SEMINAR: SURVIVING THE FESTIVAL AND DISTRIBUTION WORLD

Sunday November 30th - 1:45 pm

Join director, writer and producer Chloë Bellande on an informative talk about submitting your film to festivals, getting your films in the major film markets for distribution and selling your film.

Chloe will guide you on how to prepare for a film market, how to target the distribution companies that are suitable for your film and what to tell them in your pitch.



Chloë Bellande

Chloë Bellande got her BA in Arts and Modern Languages from Concordia University, and took some intensive screenwriting workshops with script consultants from Los Angeles, California. Since 2008, she self-produced two feature films, "Battle of Souls" and "While the Village Sleeps", both award-winners and screened at the most prestigious film festivals, such as the Hollywood Discovery Awards and the Cannes Film Festival. Her recent work is a short crime drama, "Will Of Fortune" which premiered at the 67th Cannes Film Festival (Short Film Corner). While the movie is currently in the festival circuit, it received three screenplay nominations in Hollywood and was invited to Premiere at the British Independent Film Festival.

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HEINOUS ACTS

Presented in partnership
with **Horror in the Hammer**

- dir. Timothy Hannigan (World Premiere)
Sunday November 30th - 2:00 pm

A small town police file clerk breaks into the records room late at night to impress the new cleaning girl, he tells her a series of stories behind some of the most heinous crimes ever investigated in the town's history.

HEINOUS ACTS mark the first anthology film to ever be shown at BITS. The challenge when one director tries to tell multiple stories is keeping it fresh but writer/director rises to the challenge here. He spins three diabolical tales: A young woman finds out her father's secret life is worse than she thought. The filming of a ghost hunter's show in the woods goes horribly awry. A husband mourning the loss of his wife and son is haunted by the sounds of a still-functioning baby monitor. HEINOUS ACTS reminds that man can be the scariest monster of all and few haunted houses can match the darkness of the human heart.

- Kelly Michael Stewart, BITS Festival Director

with the short film **"Trick or Treat"**

- dir. Ara Sagherian (Toronto Premiere)

A man battling loneliness grapples with a potentially life-altering decision.

KINGDOM COME

Presented in partnership
with **Addicted Online Magazine**

- dir. Greg A. Sager (North American Premiere)
Sunday November 30th - 4:00 pm
Sunday November 30th - 7:00 pm

A group of strangers wake up in a boarded-up deserted building with no memory of how they got there or their recent past. As they become aware of the dangers lurking outside, tempers flare, alliances form and soon they are battling each other as well as potential intruders. As the night goes on, their identities and the nature of the place they find themselves in slowly reveal themselves and the crew must each face one final test if they are to make it out alive! Making its North American debut, KINGDOM COME benefits from the solid performances of its ensemble cast (headed by THE DROWNSMAN's Ry Barrett) as well as the effective and detailed art direction that creates the hellish prison the characters find themselves in.

- Jason Tannis, BITS Programmer

with the short film **"Domestic Blood"**

- dir. Alexis Korotash (World Premiere)

All couples have their secrets. But Sara's is different than most...

BLACK MOUNTAIN SIDE

Presented in partnership
with TIFF

- dir. Nick Szostakiwskyj (Toronto Premiere)

Sunday November 30th - 4:15 pm

Sunday November 30th - 6:45 pm

True classic horror films leave a trail of films behind them that are influenced by the factors that made them great. John Carpenter's 1982 film THE THING is one such film and BLACK MOUNTAIN SIDE is one of its children. BMS is shot in the same Northern British Columbia tundras as Carpenter's masterpiece. In this film, a group of archaeologists discover a strange structure in the earth dating back thousands of years. Soon after, their communications system fails and bizarre, seemingly random events start to occur. Instead of a shape-shifting alien, BLACK MOUNTAIN SIDE trades in the kind of supernatural ambiguous horror found in films like THE CORRIDOR and RESOLUTION. As the days go on, the paranoia and suspicion increases. Nerves get frayed, the violence increases and the thread between reality and delusions grows faint. Is there really a malevolent force surrounding the camp or the man falling prey to the demons of isolation and cabin fever?

- Jason Tannis, BITS Programmer

with the short film "The Resurrections of Clarence Nevelidine"

- dir. Mike Pereira (World Premiere)

Last year, writer/director Michael Pereira made his feature debut at BITS with his horror/comedy SPOOKSLAYERS. This year, he returns to take a very different and haunting look at what is could really be like to be the "Final Girl".

BLOOD IN THE SNOW TEAM 2014

Festival Director and Founder: Kelly Michael Stewart

Front Of House Administrators: Jen Gorman, Lexy Robidoux, R.X. Zammit

Volunteer Coordinator: Lisa Gallagher

Media Coordinator: Kirk Haviland

Special Events Coordinator: Melanie Turner

Vendor Coordinator: Kenneth Gallant

Social Media Coordinator: Richelle Charkot

Talent Coordinator: Ali Chappel

Festival Programmers: Kirk Haviland, Jason Tannis, Melanie Turner & Kelly Michael Stewart

BITS bumper editor: Justin McConnell

BITS Bloody Crew: Sandra Gallant-Anderson, Daniel Bailey, Don Pettit, Sandra Struzik, Amy Liddell, Beth Arsenault, Matthew Coleby, Kevin Cormier, Charlie Lawton, Tracey Ogonoski, Mike Robichaud, Rob Trench, Marion Lisa Robson, Matt Rubio, Maddy Wilson & Harvey Lalonde

Booklet editor: Jason Tannis / **Booklet designer:** Kelly Michael Stewart

Illustrations: Steve McGinnis

Videographer: Zachary Ramelan

Video bumper animation: Kelly Michael Stewart

Photography: J. Kinniburgh - 5K Studio / **Additional Photography:** Glenn Hicks

Skull logo graphic: Gabriel Carrer

Special thanks: Chris Alexander, Luis Ceriz, Sv Bell, Rob Herholz, Susan Curran, Laura Dinato, Jaimy Warner, Mik Adrik, Adam Lopez, George Flores, Yonge Street Tattoos, Gavin Michael Booth, Sharon McGowan, Andrew Parker, Derek Gilroy, Sarah Parrish, Katie Uhlmann and the staff of the Carlton Cinema.

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Cannibals, self-mutilation & bloody revenge...
...things get nasty during this horror show.



2014

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LATE NIGHT DOUBLE FEATURE

THREE EVIL CATS PRESENTS "LATE NIGHT DOUBLE FEATURE"

JAMIE ELIZABETH SAMPSON NICK SMYTH JEFF SINASAC COLIN PRICE CALEIGH LE GRAND

MIKE DONIS SANDRA DACOSTA JASON TANNIS & BRIAN CARLETON AS DR. NASTY

SCREENPLAY BY KELLY MICHAEL STEWART RAVEN COUSENS ZACHARY RAMELAN TORIN LANGEN

FX MAKEUP MITCHELL STACEY PRODUCTION DESIGNER BETHANY MCLEOD CO-PRODUCERS R.X. ZAMMIT JEN GORMAN

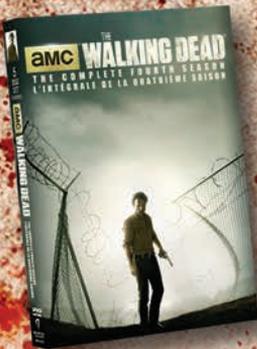
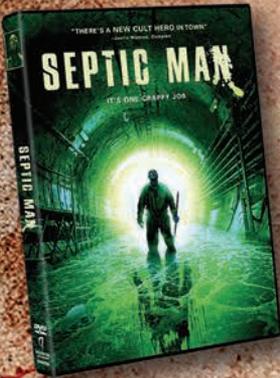
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